



Stephanie Everett

AUTHENTIC.
TALENT + LITERARY MANAGEMENT



AEA Actor, Singer, Athlete

Height/Weight: 5'6"/170 Eyes: Brown Hair: Black Voice: Mezzo, Belt to F5 Rep: (212) 379-6822

NEW YORK THEATER:

<i>FLEX</i>	u/s Sidney, Donna	Lincoln Center Theater, dir. Lileana Blain-Cruz
<i>SUFFS</i>	Swing	The Public Theater, dir. Leigh Silverman
<i>IT'S FINE, I'M FINE</i>	the girl*	United Solo Festival, dir. Nicole Watson

*Award: Best Festival Debut

REGIONAL THEATER:

<i>SKELETON CREW</i>	Shanita	Guthrie Theater, dir. Austene Van
<i>THE WOLVES</i>	Swing	McCarter Theater Center, dir. Sarah Rasmussen
<i>THE NICETIES</i>	Zoe	Chester Theatre Company, dir. Christina Franklin
<i>IT'S FINE, IM FINE</i>	the girl	Northern Stage, dir. Carol Dunne
<i>CITRUS</i>	Last Lady	Northern Stage, dir. JaMeeka Holloway-Burrell
<i>CATCH ME IF YOU CAN</i>	Ensemble	New London Barn Playhouse, dir. Jeff Whiting
<i>GREASE</i>	Ensemble, u/s Rizzo	New London Barn Playhouse, dir. Russell Garrett
<i>PETER AND THE STARCATCHER</i>	Fighting Prawn	New London Barn Playhouse, dir. Kathryn Markey
<i>PAJAMA GAME</i>	Mabel	New London Barn Playhouse, dir. Chad Larabee
<i>THE LITTLE MERMAID</i>	Adella	Northern Stage, dir. Chad Larabee

STAGED READINGS:

<i>THE TEMPEST</i>	Miranda	The Public Theater, dir. Laurie Woolery
<i>SEX & THE ABBEY</i>	Hrosvit	LPAC/The Brick Theater, dir. Emily Lyon
<i>MALAMA</i>	Stage Directions	Playwrights Horizons, dir. Abigail Jean-Baptiste
<i>RACHEL</i>	Stage Directions	Roundabout Theater, dir. Miranda Haymon

TRAINING:

Dartmouth College 2019: *B.A. in Theater and African American Studies*

LAMDA 2018: *Shakespeare Summer Intensive*

Acting - Scott Freeman Studio, Carol Dunne, John Elko, Alex Waldmann, Nick Haverson

Dance - Ballet (2 years), Commercial Hip Hop (1 year), Modern (1 semester), Historical Dance (1 semester)

Shakespeare - Rodney Cottier, Kate Lamb, Graham Abbey, Andre Sills

TRAINING:

Baseball (15 years), College soccer player, Solo performance, Rapping, Intermediate languages (French, Spanish), Intermediate sight-reader, Accents (Standard British, Cockney, American Southern, Generalized West African), Karate black belt, Stage combat (hand to hand, rapier and dagger), Playwriting, Beginner Instruments (Guitar, Piano, Violin), Carpentry, Cooking